



1. Información personal:

Nombres y Apellidos: Marsha Kinder

Fecha de nacimiento: 20 de febrero de 1940

No. de Pasaporte: 523560138

Grado Académico: Ph.D.

Dirección Domiciliaria: Emerita University Professor, Emerita Professor of Critical Studies and Founding Director of The Labyrinth Project, School of Cinematic Arts, University of Southern California, 900 W. 34th Street, Suite 334, Los Angeles, California 90089-2211, USA, Mobile 323-377-0728

Correo electrónico: mkinder@usc.edu

Web address: www.thelabyrinthproject.org

2. Formación académica:

PhD. English Literature (1966), University of California at Los Angeles (UCLA). Dissertation: *Henry Fielding's Dramatic Experimentation: A Preface to His Fiction*. Prof. Ralph Cohen.

M.A., English Literature (1963). UCLA.

B.A., English Literature (1961), UCLA. Phi Beta Kappa.

3. Experiencia académica e investigativa:

Academic Awards, Honors, and Fellowship

2014 Cindy Gold Award for *Interacting with Autism*

2003 Jury Award at Sundance On-line Festival for *Dawn at My Back*

2001 British Academy Award in Interactive Entertainment for *Immaterial Bodies* in Cine-Discs series

2001 USC University Professor—for innovative work in transdisciplinary studies

2000 NewMedia INVISION Gold Award for Best Overall Design for **Mysteries and Desire:**

1995 USC Associates Award for Creativity in Research and Scholarship, 1995

1992 USC Innovative Teaching Award, 1992 (for "The Roger Rabbit" project)

1991-2 Phi Kappa Phi Research Mentorship Award, (for *The Roger Rabbit* project)

1980 Pushcart Award for *Dreamworks*, a quarterly on which I was founding co-editor

1979 Sterling Memorial Award, for Outstanding Professional Achievement & Teaching,

1970 ADE-MLA Certificate of Excellence in the Teaching of English, 1970

1966 Occidental Faculty Achievement Award

1961 Phi Beta Kappa

Research Grants

Agency for Healthcare Research and Quality (AHRQ) (\$1.5 million), *Interacting with Autism*, (2010-2015),
Co-investigator with Mark Jonathan Harris

University of TelAviv (\$20,000) for *Jews in the Golden State*, 2008-2009

Haas Foundation (\$100,000) for "Jews in the Golden State," 2007-2009

Righteous Persons (\$50,000) for "Jews in the Golden State," 2007-2008

Haas Foundation (\$50,000) for "Jews in the Golden State," 2006-2007

Casden Institute (\$25,000) for "Jews in the Golden State," 2006-2007

NEH (\$75,000) Planning Grant for "Jewish Homegrown History," 2008

NEH (\$180,000) for "Russian Modernism and Its International Dimensions," 2006-2008

Provost's Grant (\$200,000) for the prototype of an e-learning project called, "Russian
Modernism and Its International Dimensions," 2004-2006

Korean Studies Institute (\$50,000) for "Koreatown: Characterizing the Global City of Los Angeles," 2006-2007

Stephen O. Lesser (\$100,000) for "Global City Exchange Project," 2007-2014

Provost's Grant (\$250,000) for "A Tale of Two MAO Genes: Exploring the Biology and Culture of Aggression and Anxiety," 2004-2006
 Skirball Foundation (\$50,000), "Three Winters in the Sun: Einstein in California," Fall 2004
 Rockefeller Grant (\$100,000) for "Level 4" of the Labyrinth Project
 Southern California Studies Center (SC2) and the James Irvine Foundation, 1999
 Research grant (\$30,000) for the Hotel Ambassador electronic project
 NEH Summer Seminar, June 16 - July 25, 1997, at the East-West Center, Honolulu
 "The Politics of Representation: Ethnography, Literature and Film,"
 Annenberg Center, 1996-97--Research grant (\$170,000) for the "Runaways" project
 Program for Cultural Cooperation between U.S. Universities & Spanish Ministry of
 Culture, 1991, 1992, 1993: Research grants for projects on Spanish cinema
 Rockefeller Grant, Fall 1991 (for Retrospective of Mexican Film)
 Del Amo Grant, 1989 (for retrospective of Spanish cinema)
 USC Faculty Innovative Research Grant, Summer 1989
 Fulbright Postdoctoral Research Fellowship for Study in Spain, 1986-87

Producción académica:

Chapters (in Edited Books)—only since 2000:

"Leo's Legacy: Overcoming the Success of *Furtivos* and Failure of *Río abajo*," José Luis Borau and *Transnational Spanish Cinema*, Eds. Marvin D'Lugo and Marsha Kinder. A special issue of *Studies in Spanish and Latin American Cinemas (SSLAC)*. 2014.

"Medium Specificity and Productive Precursors: An Introduction," in *Transmedia Frictions: The Digital, the Arts & the Humanities*, ed. Marsha Kinder and Tara McPherson. Berkeley: University of California Press, 2014: 3-19.

"The Room and the Road: Narrative Drive in the Films of Luis Buñuel," in *The Blackwell Companion to Buñuel*, ed. Rob Stone and Julian Daniel Gutierrez-Albilla (London: Blackwell, 2013): 431-453.

"Reenforcements and Reverberations in Almodóvar's Macro-Melodrama," *The Blackwell Companion to Pedro Almodóvar's Cinema*, ed. Marvin D'Lugo (London: Blackwell, 2013): 281-303.

"El perro negro: Transnational Readings of Database Documentaries from Spain," in *The Blackwell Companion to East European Cinema*, ed. Anikó Imre (London: Blackwell, 2012): 41-62.

"Reorchestrating History: Transforming the Rippling Currents of *The Danube Exodus* into a Database Documentary," *Cinema's Alchemist: The Films of Peter Forgacs*, eds. Bill Nichols and Michael Renov (Minneapolis: Univ. of Minnesota Press, 2011): 235-255.

"Jewish Homegrown History: In the Golden State and Beyond," in *Jewish California: NewWork, New Insights*, ed. William Deverell (Los Angeles: The Casden Institute, 2010)

"Mad Love and Melodrama in the Films of Buñuel and Almodóvar," in *Buñuel y/o Almodóvar, El laberinto del deseo*, ed. C. M. Martínez Carazo, and Javier Herrera, in *Letras Peninsulares*, v. 22.1 (Spring 2009), 191-212.

"All About the Brothers: Retro-Seriality in Almodóvar's *Bad Education*," *All About Almodovar*, ed. Brad Epps and Despina Kakoudaki (Minneapolis: Minnesota University Press, 2009): 267-295.

"The Conceptual Power of On-Line Video: 5 Easy Pieces," *Video Vortex Reader*, eds. Geert Lovink and Sabine Niederer ((INC Reader #4), Amsterdam: Institute of Network Cultures, 2008): 53-62.

"Honoring the Past and Creating the Future in Cyberspace: New Technologies and Cultural Specificity," *Contemporary Pacific*, ed. Vilsoni Heroniko, vol. 15, no. 1 (Spring 2003): 93-115.

"Designing a Database Cinema," *Future Cinema*, ed. Jeffrey Shaw and Peter Weibel (Karlsruhe, Germany: ZKM, 2003).

"Re-inventing the Motherland: Almodóvar's Brain-dead Trilogy," in *Internacional Forum on Almodovar*, the published proceedings of the conference in Cuenca, ed. Fran Zurian (Cuenca: University of Castilla-La Mancha, 2004).

"Narrative Equivocations between Movies and Games," *The New Media Book*, ed. Dan Harries (London: The British Film Institute, 2002).

"Violence American Style: The Narrative Orchestration of Violent Attractions," *Violence and the American Film: an AFI Film Reader*, ed. J. David Slocum. Los Angeles: American Film Institute, London and New York: Routledge, 2000.

Books:

Blood Cinema: The Reconstruction of National Identity in Spain. Berkeley: University of California Press, 1993, with a companion CD-ROM hypertext.
Playing with Power in Movies, Television and Video Games: From Muppet Babies to Teenage Mutant Ninja Turtles. Berkeley: University of California Press, 1991.
Spanish Cinema: The Politics of Family and Gender. Los Angeles: The Spanish Ministry of Culture, 1989, a catalogue published in conjunction with a retrospective of Spanish films.
Self & Cinema: a Transformalist Perspective (co-written with Beverle Houston). New York: Redgrave Publishing, 1980.
Close Up: a Critical Perspective on Film (co-written with Beverle Houston). New York: Harcourt Brace Jovanovich, 1972.

Edited Books:

José Luis Borau and Spanish Transnational Cinema. Eds. Marvin D'Lugo and **Marsha Kinder**. Special issue of *Studies in Spanish and Latin American Cinemas (SSLAC)*. **UK: Intellect LTD, 2014**.
Transmedia Frictions: The Digital, the Arts & the Humanity. Eds. **Marsha Kinder** and Tara McPherson. Berkeley: University of California Press, 2014.
Kids' Media Culture. Ed. **Marsha Kinder**. Durham: Duke University Press, 1999.
Buñuel's The Discreet Charm of the Bourgeoisie. Ed. **Marsha Kinder**. Cambridge: Cambridge University Press, 1998.
Refiguring Spain: Cinema, Media, Representation. Ed. **Marsha Kinder**. Durham: Duke University Press, 1997.
Remapping the Post Franco Cinema. Ed. Marsha Kinder, a special issue of *QRFV (Quarterly Review of Film and Video)*, 13:4 (1991).
The Application of Semiology and Structuralism to Practical Film Criticis. Ed. Marsha Kinder, a special issue of **QRFS (Quarterly Review of Film Studies)**, 3:3 (Summer 1978).

Refereed Journal Articles—only since 2000

"Restoring *Broken Embraces*," *Film Quarterly*, vol. 63, no. 3 (Spring 2010): 28-34.
"Re-Wiring Baltimore: The Emotive Power of Systemics, Seriality, and the City," *Film Quarterly*, vol. 62, no. 2 (Winter 2008-09): 50-57.
"Reverberating Returns in *Volver*," *Film Quarterly* vol. 60, no. 3 (Summer 2007).
"Uncanny Visions of History in Two Experimental Documentaries from Transnational Spain: *Asaltar los cielos* (1996) and *Tren de sombras* (1997)," *Film Quarterly* (Spring 2003)
"Re-inventing the Motherland: Almodóvar's Brain-dead Trilogy," *Journal of Spanish Cultural Studies*, special Almodóvar issue, ed. Paul Julian Smith (Winter 2004), and *Film Quarterly* (Winter/Spring 2004/2005).
"Moulin Rouge," *Film Quarterly* (Spring 2002, in vol. 55, no.3)
"Hot Spots, Avatars and Narrative Fields Forever: Buñuel's Legacy for New Digital Media and Interactive Database Narrative," *Film Quarterly* (Summer 2002): 2-15.

Multimedia Productions by The Labyrinth Project (on which I am founding director)

2014 Interacting with Autism: A Video Resource www.interactingwithautism.com
2011 Jewish Homegrown History: Immigration, Identity and Inter marriage
2010 A Tale of Two MAO Genes: Exploring the Biology & Culture of Aggression & Anxiety
2006 Russian Modernism and Its International Dimensions: on-line courseware
2004 Three Winters in the Sun: Einstein in California
2004 Cultivating Pasadena: From Roses to Redevelopment
2003 Dreamwaves—an on-line version of Dreamworks
2002 The Danube Exodus: The Rippling Currents of the River
2002 The Dawn at My Back: Memoir of a Black Texas Upbringing
2001 Tracing the Decay of Fiction: Encounters with a Film by Pat O'Neill
2001 Bleeding Through: Layers of Los Angeles, 1920-1986
2001 Immaterial Bodies: A Cultural Anatomy of Early Russian Film
2000 Mysteries & Desires: Searching the Worlds of John Rechy
1999 The Crazy, Bloody Female Center
1994 Blood Cinema: Exploring Spanish Film and Culture

CURRICULUM VITAE

1. Información personal:

Nombres y Apellidos: Fernando Castro Calle
Fecha de nacimiento: 10 septiembre 1962
No de Cédula de Identidad: 01011949427
Grado Académico: Cuarto nivel (Maestría)
Dirección Domiciliaria: Vía Misicata s/n
Dirección Telefónica: 07 4195469
Correo electrónico: fernando.castro@ucuenca.edu.ec

2. Formación académica:

Estudios de pregrado: Doctor en medicina y Cirugía Universidad de Cuenca. 1989.

Estudios de postgrado: Especialidad en Neurocirugía Universidad de Chile. 1996.

Magister en Investigación en la Salud, Universidad de Cuenca. 2003

3. Experiencia académica e investigativa:

Investigador contratado Universidad de Cuenca, 1991.

Docente en la Universidad de Cuenca, desde 1997 hasta la Actualidad.

Director de Escuela de Medicina 2006 2009.

Director del internado rotativo 2011 2013.

Vocal del Consejo Directivo de la Facultad de Ciencias Médicas 2009 2013.

4. Producción académica:

Artículos

Castro, F., Estévez, F., Solíz, D., Medina, M., En Busca de nuevos paradigmas en la formación de profesionales de la salud, Rev, Facultad de Medicina Universidad de Cuenca julio 2013.

Castro, F., Estévez, F., Enseñar Aprender, Estudiar Anatomía Rev, Facultad de Medicina Universidad de Cuenca Junio 2006.

Libros

Castro, F., Estévez, F Neurotrauma, Facultad de Ciencias Médicas universidad de Cuenca, Oct 2004

Estévez, F., Castro, F., Semiología del sistema nervioso del adulto Facultad de Ciencias Médicas Universidad de Cuenca, Dic 2006

Morfología Cardio respiratoria Facultad de Ciencias Médicas universidad de Cuenca, Oct 2009

5. Proyectos de investigación

Evaluación del estresamiento del personal médico e internos en hospitales de Cuenca y validación de la capacidad predictiva de la prueba EPISTRES. Junio 2011Enero 2012.

Avance 100% aprobado el informe Universidad Andina Simón Bolívar.
Metaevaluación de las Ciencias Básicas de la Carrera de Medicina
Avance 90% En informe final.

Monitoreo de los Graduados de la Carrera de Medicina de la Universidad de Cuenca, 2003 2012
Avance 90% En informe final.

Biographical Sketch

NAME Sheldon Brown	POSITION TITLE Professor
-----------------------	-----------------------------

EDUCATION/TRAINING

INSTITUTION AND LOCATION	DEGREE (if applicable)	YEAR(s)	FIELD OF STUDY
University of Colorado	-	9/80 – 12/82	Physics, Film
San Francisco Art Institute	BFA	9/83 – 12/86	Film
University of California, Berkeley	-	1/89 – 5/89	Environmental Design
San Francisco State University	MFA	9/97 – 12/97, 9/98 – 6/90	Conceptual Design

Academic/Professional Appointments

University of California at San Diego, 1992-present.

Professor VI, Department of Visual Arts. 1992-present

Director, Arthur C. Clarke Center for Human Imagination, 2012 – present

Site Director, NSF I/UCRC for Hybrid Multicore Productivity Research, 2007 – present

Vice-Chair, Department of Visual Arts. 2012- present

Director, Center for Research in Computing and the Arts, 7/99 – 7/2011

Artist in Residence, UCSD Calit2 1/2006 - present

Founding Layer Leader for New Media Arts and Co-PI

California Institute of Information Technologies and Telecommunications. 1/2001 – 1/2006

Senior Research Fellow, San Diego Super Computer Center, 7/1/2000 – 7/2002.

Shanghai University **Honorary Professor**, 2012 - present

School of the Art Institute of Chicago 1991-1992. Visiting Faculty Dept. of Art and Technology

Kansas City Art Insititue 1990-1991. Faculty Fellow.

San Francisco Art Insitute 1987-88 Visiting Facutly

Authored Papers of direct relevance:

Sheldon Brown, “Being Dazzled: Living in Machinima”, Chapter in Understanding Machinima, ed. Jenna Ng. Criterium Press, 2012.

Tracy, D., Hill, E, Brown, S., Diagnosing Unbounded Heap Growth in C++ Software, Proceedings of the IEEE International Conference on Software Testing, Verification and Validation. Luxembourg 2012

Tracy, D., Brown S., “Accelerating Physics in Large Scale Virtual Environments” Concurrency and Computation: Practice and Experience. Journal of Concurrency and Computation: Practice and Experience, John Wiley & Sons Ltd..

LaFayette, C., Rikakis, T. , Cox, D., Nadarajan, G., Strohecker, C., Jennings, P., Wardrip-Fruin, N., Malina, R., Brown, S., Gibb, A. 2013. SEAD: Network for Sciences, Engineering, Arts and Design. Leonardo Journal. 46:2

Brown S., Kho K., Lee K., Hill E., (2009)“Accelerating the Scalable City” Journal of Concurrency and Computation: Practice and Experience, John Wiley & Sons Ltd.

Brown, Sheldon (2009) Troiage Aesthetics”, The Structure of Style: Algorithmic Approaches to Manner and Meaning, Springer-Verlag

Brown, Sheldon (2008) “Why Fi: 4K Fidelity in the Scalable City” Catalog essay, FILE Sao Paulo, Brazil

Brown, Sheldon (2007) “The Scalable City” ACM SIGGRAPH 2007, Electronic Art and Animation Catalog. pg 192-193.

Brown, S. (2007) “The Scalable City: Zones, Conflicts and Aesthetics” chapter in Space, Time, Play: Computer Games Architecture and Urbanism. Ed. Friedrich von Borries, Steffen P. Walz and Matthias Bottger. Birkhouser-Verlag, Basel Switzerland.

Other Significant Publications

- Brown, S (2004) "Ersatz- A Software Platform for Making Art", International Society on Virtual Systems and MultiMedia,
- Brown, S (2003) "Smoke and Mirrors" Proceedings of the ACM SIGGRAPH 2003 Symposium on Interactive 3D Graphics
- Brown, S (1997)"*Real Art and Virtual Reality*", ACM SIGGRAPH Computer Graphics, Volume 31, Number 4, November 1997.
- Brown, S (1994) "*The Video Wind Chimes*", The 4th International Conference on Artificial Reality and Tele-Existence Proceeding, pg. 227. Tokyo, 1994
- Brown, S (1993) *The Vorkapitchulator*, Computer Graphics Visual Proceedings, pg. 116 New York: ACM 1993.

Synergistic Activities:

Co-Chair: C5 Conference on Computing, Creativity and Collaboration. UCSD 1/2010

Scalable City Exhibitions: Moscow Museum of Multimedia, 2013, Dubai International Film Festival, 2013, Yverdon Switzerland, 2012, Sao Paulo Brazil, 2008, 2009, Rio De Janeiro 2009, Bealle Center for Art and Technology Irvine CA 2009, Barnsdall Gallery Los Angeles 2008, Supercomputing 2007, Exploratorium San Francisco 2007-2008, National Academy of Sciences Washington DC 2007, India International Center New Delhi 2007, MOCA Shanghai 2007, Ars Electronica Austria 2007.

Keynote: Representation, Simulation and Development. Olympic Arts Summit, Shanghai 7/31/08

National Science Foundation, Grant Review Panel, 12/2007

Reviewer MIT Press 2007, 2008, 2010, 2013

Collaborators (Last 48 months)

Faculty, staff and students at University of California, San Diego (UCSD), Milton Halem, Yelena Yesha (UMBC), Lev Manovich (CUNY), JoAnn Kuchera-Morin (UCSB),

Graduate and Post Doctoral Advisor:

Stephen Wilson (SFSU)

Graduate Students and Post Docs Advised: (current or last five years)

Thesis Advisor:

Nathan Wade, current

Ela Boyd. Artist, London

Robert Twomey, University of Washington

Carl Burton, Artist, NYC

Mike Caloud, Programmer at Areae Inc.,

Rob Duarte, Faculty at Florida State University

Alex Dragulescu, MIT Media Lab

Erik Hill, MS Computer Science, Experimental Game Lab, UCSD

Joseph Hammer, MS Computer Science, Programmer at PixelActive, Calrsbad, CA

Derek Lomas, Cognitive Science PhD Program, Carnegie Mellon

Joel Murphy, Artist, NYC

Total Graduate Students advised 25